

Authority: MOTSE RAS SILAS

DIGITAL CERTIFICATION



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Title: KE MOHUMAKGADI KA NNETE?
Year: 2019
Dimensions: 102 (H) x 62 (W) 3 (z) cm
Technique: GYPSUM, CHARCOAL, PASTELS, OIL
PASTELS, CHALK, AND TIPEX ON
RECYCLED CEILING BOARD.

Description:

CULTURE, A SEMIOTIC CULTURAL PSYCHOLOGY. WE ARE BORN IN THIS PARADIGM THAT IS
DEFINED FROM THE VIEWPOINT OF CULTIVATION, THE MEANING MANUFACTURE PROCESS

THAT GIVE MEANING TO THE WORLD, INTERESTING. MOST SAY INDIVIDUALS ARE NOT SIMPLY A PROCESS MACHINE IN AN EMPTY WORLD; THERE ARE BOTH EXTERNAL OUTCOMES OF MEANING MAKING AS WELL AS THE COLLECTIVE INFLUENCE ON THE CULTIVATING PROCESS. ONE MUST LOOK AT THESE EXTERNAL INFLUENCES THAT CATALYSE FUTURE CULTIVATION PROCESSES. BY EXAMINING THE POWER OF THE EXTERNAL AND GROUP-INTERNAL (MYTHS, MORALS). IS THIS WHAT WE EXPERIENCING IN THE CONTEMPORARY SETTING? CULTURE SHOULD INSTINCTIVELY BENEFIT GENDER, MALE AND FEMALE, RIGHT? HOW DO I SAY I AM A CULTURAL MAN, WHEN I AM BENEFITING FROM AN AGENT OF SO CALLED CULTURE, WOMEN? WE ARE BORN IN AN ENVIRONMENT THAT IS DECEIVING IN THE NAME OF CULTURE, MOSADI TIA! (WOMEN TOUGHEN UP), MOSADI WA MAMELLA LENYALONG! (WOMEN MUST BE STRONG IN MARRIAGE REGARDLESS) MOSADI O HLOKOMELA MONNA WA HAE HORE A KGOTSOFALE! (A WOMAN TAKES CARE OF HER HUSBAND TILL HIS SATISFIED), MONNA HA BOTSWE OTSWA KAE BOSIO! (A MAN CAN'T BE QUESTIONED HIS WHEREABOUTS AT NIGHT OR WHERE IS FROM), I GUESS THESE ARE ATTRIBUTES OF CULTURE THAT EVERY WOMEN SHOULD BE BORN WITH? UNEVEN EQUILIBRIUM. MY EXPLORATION STARTED FROM A YOUNG AGE WHEN I LOST MY MOTHER TO TOXIC CULTURAL NORMS. MY GRANDMOTHER USED TO SAY TO MY MOTHER, "KGOHLELLA, PHUMULA DIKELEDI O MOSADI WA MOSOTHO, O SEFATLHEHO SA MOTSE, BATHO BATLARENG WHEN YOU CRY? (WIPE YOUR TEARS, YOU'RE A SOTHO WOMEN AND THE FACE OF YOUR FAMILY, WHAT WILL PEOPLE SAY). I WAS A YOUNG BOY CONFUSED AND QUESTIONING MYSELF, SHOULD MY MOTHER DIE IN THE HANDS OF MY FATHER? DO YOU SORT OUT YOUR WIFE IF SHE DOESN'T

About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition (Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019



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